
THE VELVETEEN RABBIT

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From the story by Margery Williams

Music & Lyrics by John DeNicola

1995

The Velveteen Rabbit

Scenes/Songs

Act One

Scene 1 - Christmas Morning

(Christmas morning in the living room of an upper class family, circa 1919. A fire is ablaze in the fireplace. Wrappings from presents are strewn across the floor. An elderly woman, the family's Nanny, surveys the scene. She is not dismayed by the mess.)

Song #1: "Christmas Day Is Here"

(Nana/Carolers)

Carolers are singing on the front door steps. NANA sings along as she continues to clean the room. A BOY "flies" a toy airplane around the room. Shortly, he tires of the toy, and picks out a couple of more boxes.

Song #2: "A Lucky Boy"

(Mother & Father)

The parents watch the Boy unwrap bigger and bigger presents, then express to each other how lucky he is. The BOY attempts to get his father to play catch with him but to no avail.

Song #3: "I Wish I Had A Friend"

(Boy)

Boy sings of his wishes for what he really wants: a friend. During this, he unwraps a rather plain stuffed Velveteen Rabbit. He now sings to the rabbit of his desire. Dance Break: the Boy plays with the stuffed toy: reluctantly at first, then with more enthusiasm.

Nana announces that breakfast is ready. Mother, Father and the Boy head off to eat. Nana starts picking up the mess in the living room. She finishes by picking up all the Christmas presents and hauling them off to the Boy's room.

Scene 2 - The Boy's Bedroom

(The lights reveal a larger than life child's bedroom. Large toys (being portrayed by live actors) are scattered around the room.)

Song #4: "Nursery Magic"

(Instrumental)

All the toys in the room come to life. These can be any toys that present interesting movement possibilities: toy soldiers, a jack-in-the-box, wind-ups, and, of course the Skin Horse. Their dance is one of which reveals eerie child's fantasy of what toys do when people aren't around. Towards the end of the song, the Velveteen Rabbit (now portrayed by a live actor) peeks out from inside the box Nana threw her into.

Song #5: "What Do You Do?"

(Toys/Velveteen Rabbit)

The toys see the intruder and treat the Rabbit with disdain at his plain-ness. The only one who treats the Rabbit with any kindness is the old Skin Horse, who is something of a

patriarch in the group. The Skin Horse attempts to console the Rabbit by telling him that the others are "just toys" and will never turn into anything else; never become "real". "What is 'real?'", the Velveteen Rabbit asks.

Song #6: "The Real Song"

(Skin Horse)

Skin Horse sings about becoming real. The other toys listen intently and dream of becoming real. Nana marches the Boy into his room and prepares him for bed, sending the toys scattering to their assigned place (and inanimate toy- state). The boy asks for his china dog that he always sleeps with. Nana, in a hurry, looks around but can't find it, and gives the boy the Velveteen Rabbit instead. He begins to fret and whine.

Song #7: "In Your Dreams)

(Nana)

Nana sings the boy a lullaby. Boy falls asleep. Nana shuts off the light and exits. The Boy dreams.

Song #8: "The Dream"

(Instrumental)

In his dream, his best friend, the Rabbit, accompanies the Boy on a series of adventures. The adventures involve the other toys. The dream concludes with the Boy and Rabbit back in bed.

Scene 3 - Easter/Outdoors

The Boy, his parents and Nana are in the garden in the midst of an extravagant Easter Egg hunt. The Boy, however, is much more preoccupied with Velveteen and the war game he is playing with him. The parents attempt to get the Boy to move on to another part of the yard, but he begs off, complaining of feeling a bit ill. The parents go off without him. Nana feels his forehead and admits he feels a bit warm, and runs off to fetch a sweater so he won't catch a chill. The Boy falls ill.

Song #9: Invading Forces

(Instrumental)

In the Boy's state of delirium, the Scarlet Demon appears and begins to attack the stricken Boy. The Velveteen Rabbit tries to fight it off, but cannot. Velveteen succeeds in getting the Boy up to do battle with the creature, but ultimately he, too, fails. Nana re-enters with a sweater. Thinking the boy has fallen asleep, she tries to rouse him. Then, thinking he is "playing dead", she starts losing her temper. Finally, seeing he is not playing, she finds he is burning with fever and cries to the parents to come. Father sends Nana in to the house to call the doctor. He picks up the Boy and carries him off, followed by the Mother. The Velveteen Rabbit is left alone in the middle of the garden. Two "real" Rabbits enter, and stare curiously at Velveteen.

Act Two

Scene 1 - The Boy's Bedroom

The Boy is in his bed moaning. His parents and Nana watch as a doctor examines him.

Song #10: "Scarlet Fever"

(Doctor/Nana/Mother/Father)

The Boy is semi-delirious. He is totally under the power of the Scarlet Demon. Meanwhile, the doctor is bombarding his parents with an endless stream of medical jargon. The boy cries for his friend, his brother, his Rabbit. His parents tell him to forget about "that stupid toy", but he only grows more delirious.

Song #11: "In Your Dreams (Reprise)"

(Mother)

Mother starts to leave the room, unable to deal with the Boy's state. Dad urges her to stay because, "He needs you". Mother tries to comfort her son.

Scene 2 - The Garden

Back in the garden just as it was last seen at the end of Act I: the Velveteen Rabbit (live actor) alone except for two curious (and frighteningly real) rabbits. The real rabbits try to get Velveteen to run around and play with them, but he feels inadequate.

Song #12: Dance With Us

(Rabbits/Velveteen)

As the real rabbits get closer to Velveteen, they discover his differences. "He doesn't smell right", one notices. They run away in horror, as Velveteen tries to get them to stay and be friends. Nana enters. "Oh, there you are!", she cries. "The Boy needs you. Come on".

Scene 3 - The Boy's Bedroom

Velveteen is now on the bed next to the Boy, who is groaning and feverish. Unable to discover what is wrong, Velveteen pleads with the Boy to remember all their good times together and get better.

Song #13: "Not So Long Ago"

(Velveteen/Boy)

The Boy awakes and is much better. Velveteen (the animated) is on his bed with him and the Boy thanks him for helping fight the Demon. Velveteen, overcome with all of the proceedings, asks the Boy if he remembered saying that Velveteen was real. The Boy confirms this and Velveteen starts to describe his experience with the living rabbits, but is interrupted by the Doctor coming in to re-examine the Boy.

Scene 4 - The Living Room

The doctor returns from the Boy's bedroom and tells the parents that the fever has broke and that the Boy is now out of danger. All of his clothing and bedding will have to be burned. The Nana goes into the bedroom and starts removing articles as the parents continue to talk to the doctor. Nana returns with the stuffed rabbit and asks if this too needs to be thrown out. The doctor insists saying that it is loaded with germs.

Song #14: "It's Just A Toy"

(Doctor/Nana/Mother/Father)

Scene 4 - The Garden

Song #15: "Garden Medley"

(Animals)

The garden in all its splendor comes to life. All the forest animals gather in anticipation of what is about to happen. The Velveteen Rabbit crawls out from under a pile of blankets, clothes and trash.

Song #16: "This Is What It Comes To"

(Velveteen)

The Velveteen Rabbit is crying. His tears fall to the ground and where they fall a mysterious flower blooms. Inside, the Flower Fairy appears. She explains to the rabbit that she is responsible for all the Nursery Magic.

Song #17: "Transformation"

(Flower Fairy)

Velveteen is transformed into a full-fledged "real" rabbit.

Song #18: Let's Dance (Reprise)

(Rabbits/Creatures)

The two real Rabbits re-appear. Velveteen joins in their dance. All the animals join in the celebration. The Boy comes running outside. He looks through the trash heap, desperately searching for his friend. All the creatures run and hide except Velveteen who stays a while longer. The Boy turns and sees him sitting in the middle of the field. The Boy comments on how much the real rabbit reminds him of his old Velveteen. "But you're a real rabbit, aren't you?", the Boy says out loud. "My Velveteen . . . It is you, isn't it? But how?"

Song #19 Finale: "World of Make Believe"

(Ensemble)

Act One

Scene 1

(At rise: Christmas morning in the living room of an upper class family, circa 1919. A fire is ablaze in the fireplace. Wrappings from presents are strewn across the floor. An elderly woman, the family's Nanny, surveys the scene. She is not dismayed by the mess. It is Christmas. CAROLERS are singing on the front door steps. NANA sings along as she continues to clean the room.)

Song #1: "Christmas Carol"

CAROLERS

LET THE BELLS SING OUT THEIR SONG:
CHRISTMAS DAY IS HERE!
LET THEM ALL RING LOUD AND LONG:
CHRISTMAS DAY IS HERE!

(A young boy of ten enters the room. He runs, or rather flies, around the room with a toy plane in hand. He exits.)

NANA

IT'S A DAY OF JOY AND CELEBRATING;
FAMILIES GATHERED 'ROUND TO SEE
EVERY GIRL AND BOY ANTICIPATING
WHAT AWAITS BENEATH THE CHRISTMAS TREE.

CAROLERS

GLO-
ORIA.
GLO -- RIA
IN EXCELSIS!

CAROLERS

LET THE BELLS SING OUT THEIR SONG:
CHRISTMAS DAY IS HERE!
LET THEM ALL RING LOUD AND LONG:
CHRISTMAS DAY IS HERE!

(As NANA continues to sing the Christmas Carol, The BOY re-enters with the plane. It no longer interests him. He tosses it aside and crosses to the Christmas tree, where he sits and resumes opening his presents. He opens gift after gift, each more wonderful and more extravagant than the next.)

NANA

GIVING GIFTS ONE DAY A YEAR EACH DECEMBER
IS WELL AND GOOD WITHOUT A DOUBT
BUT IT'S ALL TOO EASY NOT TO REMEMBER
WHAT CHRISTMAS DAY IS REALLY ALL ABOUT

CAROLERS

GLO-
ORIA.
GLO -- RIA
IN EXCELSIS!

NANA and CAROLERS

LET THE BELLS SING OUT THEIR SONG:
CHRISTMAS DAY IS HERE!
LET THEM ALL RING LOUD AND LONG:
CHRISTMAS DAY IS HERE!

(The boy's MOTHER and FATHER enter, beaming with joy as they watch the boy rip open his presents. NANA goes into the kitchen.)

Song #2: "A Lucky Boy"

MOTHER

A LUCKY BOY TO HAVE SUCH THINGS
OH, WHAT JOY EACH PRESENT BRINGS
A TREE SURROUNDED WITH GIFTS GALORE
EVERY CHILD'S WAKING DREAM
AND AT THIS MOMENT IT WOULD SEEM
HE COULD NEVER, EVER WISH OR WANT FOR MORE

A LUCKY BOY
SUCH A LUCKY BOY

FATHER

A LUCKY BOY, A LUCKY PLUS
TO BE A BOY BORN TO PARENTS LIKE US
ALL OF THE BEST THINGS IN LIFE ARE HIS
NEVER HAVING A CARE
NEVER HAVING TO SHARE
IT'S SUCH LUCK HE IS SO
LUCKY THAT HE IS
A LUCKY BOY
SUCH A LUCKY BOY

MOTHER

EVERY YEAR IT'S QUITE CLEAR
HOW MUCH MORE WE'VE IMPRESSED HIM

FATHER

DOES HE EVEN KNOW
HOW MUCH HEAVEN HAS BLESSED HIM?

BOTH

WITH LUCK TO BE BORN
WITH TWO PARENTS WHO'VE YESSED HIM TO DEATH

MOTHER

A LUCKY BOY, WITHOUT A DOUBT

FATHER

THERE'S NOTHING THE BOY'S HAD TO DO WITHOUT!

MOTHER

IT'S A SHAME THAT WE HAVEN'T MORE TIME TO SPARE

BOTH

SO WE'LL HAVE TO RELY
ON WHAT MONEY CAN BUY
AND AS YEAR BY YEAR WE WATCH HIM GROW
WITH EVERY YEAR THE MORE WE KNOW
THE MORE IT COSTS THE MORE WE SHOW WE CARE

FATHER

MAKING HIM AWARE!

HE'S A LUCKY BOY
SUCH A LUCKY BOY!

Song #3: "I Wish I Had A Friend"

BOY

A LUCKY BOY
SO THEY THINK
SO I AM
SO I SEEM

TO WAKE CHRISTMAS MORNING AND SEE ALL THESE TOYS
AND KNOW EVERY LAST ONE'S FOR YOU SHOULD BE ANY BOY'S DREAM
AND THAT SHOULD BE
ENOUGH, BUT IT'S NOT
'CAUSE THERE STILL REMAINS
ONE WISH I STILL HAVEN'T GOT!

(The BOY unwraps a rather plain-looking Velveteen Rabbit, a stuffed toy.)

I WISH I HAD A FRIEND
SOMEONE TO PLAY WITH
SHARE EVERY DAY WITH

I WISH I HAD A FRIEND
SOMEONE TO TALK WITH
PAIR WITH AND WALK WITH

I SPEND EVERY DAY WISHING THERE COULD BE
A MAGICAL PLACE FAR AWAY
WHERE WISHES COME TRUE FOR A BOY LIKE ME
AND COME WITHOUT DELAY!

I WISH I HAD A FRIEND
SOMEONE TO CRY WITH
NOT TO BE SHY WITH

I WISH I HAD A FRIEND
SOMEONE TO BE WITH
WHO I CAN BE ME WITH

(Musical Interlude: The BOY dances with the toy rabbit.)

A RABBIT MADE OF VELVETEEN
IS FINE FOR A FRIEND FOR A WHILE
BUT A RABBIT MADE OF VELVETEEN

CAN'T LAUGH, CAN'T CRY, CAN'T SMILE
SO I'LL JUST

WISH THAT YOU COULD BE REAL
AND IF WISHES COME TRUE WE
WON'T EVER MORE HAVE TO PRETEND

(NANA re-enters, carrying a serving platter. She pauses a moment to view the scene, then sing a verse of the Christmas Carol, as the others continue singing.)

BOY

'CAUSE IF YOU WERE REAL YOU COULD
REALLY BE MY FRIEND!

PARENTS

NANA

A LUCKY BOY
SUCH A LUCKY BOY

LET THE BELLS SING OUT
THEIR SONG!

NANA

Breakfast is ready.

(She exits. The boy stands up and heads towards the kitchen, carrying the stuffed Velveteen Rabbit.)

FATHER

Leave that here, son.

(They exit. NANA returns carrying a large box. She starts placing all the toys that have been left around the room in the box. She hums to herself as she works. She picks up the box and exits.)

Scene 2

(The lights reveal a larger than life child's bedroom. Large toys (being portrayed by live actors) are scattered around the room. A larger version of the box that NANA had carried off is sitting on the floor, overflowing with toys. The VELVETEEN RABBIT (also a live actor, now) is sitting next to the box, out of view of the other toys.)

Song #4: "Nursery Magic"

(Music starts and slowly the SKIN HORSE begins rocking back and forth gently. Then the MARIONETTE gets up and dances around the room, and one by one all the toys come to life. As the entire room is filled with motion, the VELVETEEN RABBIT peeks over the edge of the box at the toys. THEY do not see him. At the end of the dance all the toys collapse in exhaustion..)

SOLDIER *(finally seeing VELVETEEN)*

Look!

PLANE

Who are you?

VELVETEEN RABBIT

Uhhhhhh . . .

OTHER TOY

C'mon, spit it out.

VELVETEEN RABBIT

I don't know.

SOLDIER

Now, don't hold out on us, sir. Where's your wind-up key?

VELVETEEN RABBIT

Wind-up key? For what?

SOLDIER

To start your works, of course.

VELVETEEN RABBIT

Works?

SOLDIER

Yes, sir. Your clockworks.

OTHER TOY

Your main-spring.

OTHER TOY

Your drive mechanism.

OTHER TOY

Your buzz!

VELVETEEN RABBIT

I don't think I have one of those.

OTHER TOY

Hah, no buzz!

SOLDIER

I suspected as much.

JACK-IN-THE-BOX

Cheap junk!

SKIN HORSE

Jack!

MARIONETTE

Then, what do you do?

VELVETEEN RABBIT

Do?

Song #5: "What Do You Do?"

MONKEY

Do you play an instrument?

PLANE

Can you fly high in the sky?

SOLDIER

Do you work for the government?

JACK-IN-THE-BOX

What do you do?

VELVETEEN RABBIT

Ummmmm

MARIONETTE

MONKEY

WHAT DO YOU DO?

WHAT'S YOUR SPECIAL FEATURE?

SOLDIER

JACK-IN-THE-BOX

WHAT DO YOU DO?

WHAT MAKES YOU WORK YOUR MAIN SPRING?

PLANE

OTHER TOY

WHAT DO YOU DO?

WHAT'S YOUR DRIVING MECHANISM?

OTHER TOY

THE KEY THAT WINDS YOU UP
AND PUTS THE STRUM IN YOUR STRINGS

MONKEY & SOLDIER

OH, WHAT DO YOU DO?
THAT MAKES YOU UNIQUE

JACK-IN-THE-BOX

CAN YOU JUGGLE?

MARIONETTE

DANCE? OR

OTHER TOY

WHIRL AND TWIRL?

PLANE

PLAY HIDE AND GO SEEK?

TOP

THE SPITTER SPOOL IN YOUR SPIN?

JACK-IN-THE-BOX

THE JITTER JOLT IN YOUR JUMP?

MONKEY

THE BIZZ-BAZZ-BUZZ BEAT IN YOUR BOOM BOX!?

VELVETEEN RABBIT

Wait!

I HAVE A COAT THAT'S MADE OF VELVETEEN
AND SATIN FOR EACH EAR!

JACK-IN-THE-BOX

CHEAP JUNK!

SKIN HORSE

Jack!

JACK-IN-THE-BOX

Well . . .

SOLDIER

VELVETEEN AND SATIN

SOLDIER & JACK-IN-THE-BOX

YOU CAN'T PUT MUCH STOCK IN THAT

SOLDIER, JACK-IN-THE-BOX & PLANE

IN FACT OUR MONEY'S ON
THE BUNNY DOESN'T LAST VERY LONG AROUND HERE

ALL

MONKEY

OH . . . WHAT CAN YOU DO?

YOU'VE NO SPECIAL FEATURE!

ALL

MARIONETTE

WHAT CAN YOU DO?

WITH NON-MECHANICAL JUNK!

ALL

WHAT CAN YOU DO?

OTHER TOY

I DON'T SEE MUCH OF A FUTURE!

ALL

WE'VE GIVEN YOU THE TEST
AND I'M AFRAID THAT YOU FLUNK!

JACK-IN-THE-BOX

'CUZ IF ALL YOU'VE GOT IS SAWDUST

PLANE

AND A PINK FUZZY NOSE

TOP

AND BUTTONS SEWN FOR EYES

SOLDIER

WELL, BUDDY, THAT'S HOW IT GOES

SOLDIER, TOP & PLANE

WHEN YOU'RE STUPID

MONKEY, MARIONETTE, JACK & OTHER

AND SMALL

ALL

YOU BETTER GET USED TO THE CALL
OF BEING BACK IN THE CLOSET
AT THE BOTTOM OF THE TOY CHEST
'CUZ THAT'S WHAT YOU DO
WHEN YOU'RE OF NO USE AT ALL

JACK-IN-THE-BOX

Cheap junk!

(The TOYS walk away from VELVETEEN in disgust. The SKIN HORSE is the only toy who has been nice to VELVETEEN.)

VELVETEEN RABBIT

Why are they so mean to me?

SKIN HORSE

Oh, don't take them too seriously. They're just angry. And jealous.

VELVETEEN RABBIT

Why?

SKIN HORSE

Because they're just toys. And they'll never turn into anything else but toys.

VELVETEEN RABBIT

What do you mean? What else could they be?

SKIN HORSE

Well, they will never become real. That is certain.

VELVETEEN RABBIT

Real? That's what the boy wished I was. What is it? Some sort of animal? A new kind of toy?

SKIN HORSE

No. Real is what every toy in every little boy's bedroom wishes they could become.

VELVETEEN RABBIT

But what is it? What is real?

Song #6: "The Real Song"

SKIN HORSE

REAL IS YOU
NOT HOW YOU ARE MADE
TODAY WHAT SEEMS NEW
APPEARS TOMORROW WORN AND FRAYED

REAL TAKES TIME
AND PATIENCE SO TRUE
BELIEVE ME 'CAUSE I'M
AS REAL AS ONE DAY YOU'LL BE TOO

ALL YOUR LIFE YOU DREAM
AND HOPE BEYOND COMPARE
DON'T LET GO OF YOUR DREAM
REAL WILL FIND YOU THERE

BUT REAL CAN CAUSE
HEARTACHE AND PAIN
YES, REAL HAS ITS FLAWS
AND YET THERE'S STILL MUCH MORE TO GAIN

IT'S NOTHING YOU CAN FIND
OR SOMETHING YOU CAN STEAL
IT'S ONLY WHEN YOU'RE LOVED
THAT YOU WILL FEEL
THAT YOU ARE REAL

YOUNG OR OLD
BIG OR SMALL

SKIN HORSE & VELVETEEN RABBIT

IF THERE IS LOVE
REAL CAN BE ANYTHING AT ALL

VELVETEEN RABBIT

So how did it happen to you?

SKIN HORSE

The Boy's Uncle made me Real. That was many years ago; but once you are Real you can't become unreal again. It lasts forever.

VELVETEEN RABBIT

Does it happen all at once, like being wound up, or bit by bit?

SKIN HORSE

No, it doesn't happen all at once. It takes a long time. That's why it doesn't happen so often to toys that break easily, or have sharp edges, or who have to be taken care of gently. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby.

PLANE

Just like you, huh Skin-head?

SOLDIER

Yeah, you should know.

SKIN HORSE

But those things don't really matter, because once you are Real you can't be ugly, except to people who don't understand.

VELVETEEN RABBIT

I wish I could become Real. I want to know what it feels like. Yet, I could do without growing shabby and losing all my eyes and whiskers.

SOLDIER

Someone is coming!

SKIN HORSE

Places everyone!

JACK-IN-THE-BOX

Hide! Hide!

PLANE

Incoming!

SOLDIER

Retreat!

ALL

Out of my way! Hurry! They'll see us

VELVETEEN RABBIT

What's going on?

NANA *(off stage)*

Well, you sure have had a busy day. Haven't you?

RAGGEDY ANN

It's Nana. And the boy!

NANA *(off)*

It's time for bed with you now.

SKIN HORSE

Everyone ready? Where's China Dog?

MONKEY

Oh, no. Not again.

SKIN HORSE

It's too late.

MARIONETTE

But he'll know he's gone. He'll ask for him.

SKIN HORSE

It's too late! Shut the lights!

(The toys are now back in their original spots as in the opening of the scene. The lights go off. The door opens and the NANA leads the BOY into the room. She is carrying a candle, which provides the only illumination.)

NANA

Okay up you go. Give me your shoes.

BOY

Will you sing me a song?

NANA

No.

BOY

Why not?

NANA

It is much too late for that. To dream-land with you.

BOY

Wait! Where's my china dog?

(NANA begins looking around for the boy's china dog.)

JACK-IN-THE-BOX

Oh no.

TOYS

Shhhh!

BOY

What was that?

NANA

What? It's nothing. I can't find that dog of yours. Here take this bunny. He'll do just fine.

BOY

But Nana. It's not the same. I need my China Dog. He's my only friend in the whole wide world.
I can't go to sleep without . . .

NANA

Hush. You just hush now.

BOY

Will you sing me a song?

Song #7: "Lullabye"

NANA

Oh, all right. But no more nonsense about that china dog. Okay?

BOY

Okay.

NANA

IN YOUR DREAMS
YOU CAN BE ANYTHING
YOU DREAM YOU CAN BE
A PRINCE, PERHAPS A KING
YOU CAN BE MOST ANYTHING
THAT YOU DARE

IN YOUR DREAMS
YOU CAN GO ANYWHERE
YOU DREAM YOU CAN GO
SO LET THEM TAKE YOU
TO A WORLD YOU NEVER KNEW
COULD BE THERE

DAY IS OVER
CLOSE YOUR EYES
DREAM THE NIGHT INTO THE DAWN
ENTER IN
AND SAIL AWAY
'CUZ ALL TO SOON THEY WILL BE GONE.

IN YOUR DREAMS
YOU CAN HAVE ALL THE WISHES
YOU WISH YOU COULD HAVE
THOUGH THEY'RE ONLY MAKE-BELIEVE

NO ONE CAN SAY FOR SURE

I HAVE MADE MYSELF BELIEVE
DREAMS ARE SO MUCH MORE THAN JUST PRETEND
MAYBE IN YOUR DREAMS
IS WHERE YOU'LL FIND A FRIEND

(BOY falls asleep. NANA blows out her candle and exits. The BOY dreams.)

Song #7: "The Dream" (instrumental)

(In his dream, his best friend, the Rabbit, accompanies the Boy on a series of adventures. The adventures involve the other toys. First the BOY and VELVETEEN cross a scorching desert, where they are provided water by a camel who then takes them to the sea. They board a boat and travel to a tropical island where they rescue a maiden from fighting pirates.)

(The dream concludes with the Boy and Rabbit back in bed.)

Scene 3

(The BOY is outside in the garden. His parents and NANA are busy hiding Easter eggs all over the yard. The BOY, however, is much more preoccupied with playing with his Velveteen Rabbit, who is truly now his best friend.)

BOY

Come on. Here's a nice burrow I made for you. That's where real rabbits live, you know. In long tunnels under the soft ground. That's why I always tuck you under my blankets so tight. I thought you'd like it that way. I know, let's get something to eat, then we can try out your new burrow. Because you look kind of tired.

(HE hops to a new spot, making his toy Velveteen hop along with him.)

Wow, look at all the clover. Look at how big it is. Why, I bet if we lie very still we could watch it grow. Come on. Be very very quiet now.

(HE lays down along side of the rabbit.)

NANA *(entering)*

What are you doing, lying in the dirt like that? Your mother will kill you if she catches you like that. *(To herself)* She'll kill me, too.

And you know you're not supposed to bring your toys outside. You've gotten him all dirty.

BOY

Nooo. Give me my Bunny. He's not a toy. He's Real!

MOTHER *(entering)*

Oh, here you are. Your Father wants to take a picture in the front yard. And I think the Easter Bunny was there already.

BOY

Okay, Mother. I'll be right there.

NANA

And fix your hair.

BOY *(fussing)*

NANA!

NANA

You feel a little warm. Let me get you a sweater. *(SHE exits.)*

BOY

Do you want to play something? Hey, what's that? Someone's in trouble. Come on, we have to save her. You stay here and cover me. I'll circle around and surprise them. Okay? Now wait for my signal. Ready?

(The Boy plays out an adventure story similar to the one in his dream.)

Song #8: "Invading Forces" (Instrumental)

(The adventure turns into a game of war against an imaginary enemy. The SCARLET DEMON enters and attacks the BOY. The Velveteen Rabbit, at first, fights side by side with him, but as the battle continues the Boy gets weaker and weaker. As the Boy loses consciousness the Velveteen Rabbit tries to summon help, but no one can hear his cries.)

NANA

Here you go. I've brought you a sweater. Are you asleep then? Come on now, wake up. Wake up, Boy. Don't play with me, now.

(Finally, seeing he is not playing, SHE touches his forehead.)

Why, you're burning with fever! Oh my! Mrs. Williams! Mr. Williams! Come quickly! Help!

(MOTHER and FATHER come running on.)

MOTHER

FATHER

What's wrong! Oh my. What happened?

What's the matter? What's going on?

Is he breathing? What's wrong?
Do something!

Oh, my God. Son? Son?
Can you hear me?

FATHER *(to NANA)*

Go in and call the doctor. Tell him to come quickly!

MOTHER

What's wrong with him?

FATHER

He's burning with fever. Come on.

(FATHER picks up the Boy and carries him off, followed by the Mother. The Velveteen Rabbit is left alone in the middle of the garden. Two "real" Rabbits enter, and stare curiously at Velveteen.)

BLACKOUT

Act Two

Scene 1

(The Boy is in his bed moaning. His parents and NANA watch as a doctor examines him. The BOY is semi-delirious. He is totally under the power of the Scarlet Demon. Meanwhile, the doctor is bombarding him with an endless stream of medical jargon in a sort of rap)

Song #9: "Scarlet Fever"

DOCTOR

Let's see now: Difficulty swallowing. Abnormal temperature. The skin is diffusely erythematous . . .with one-to-two millimeter punctuate elevations . . .especially along the axillary folds. No erythema on palms or soles of feet. Definite scarlatinal manifestations.

FATHER

What? What's that?

DOCTOR

One moment, please.

HYPERTROPHIED PAPILLAE
CONREFLUENT PETECHAE
ANTECUBITAL FOSSAE
NON-SUPPURATIVE SEQUELAE?

NON-NECROTIC CELLULITIS
ERYTHROGENIC RHINITIS
RETRO-LYMPHOPERITITIS
STREPTOCOCCAL PHARYNGITIS

Yes!

FEBRIS MILARIA RUBRA
MALIGNA SCARLATINA
PURPEREA EPIDEMICA
DEFINITELY ROSALIA!

FATHER

ROSALIA?

DOCTOR

SCARLETINA!

FATHER

SCARLETINA?

DOCTOR

FATHER

ROSALIA! SCARLETINA!

ROSALIA? SCARLETINA?

DOCTOR

SCARLET FEVER.

FATHER

HOW?!

DOCTOR

BACTERIA

FATHER

BACTERIA?

MOTHER/NANA/DOCTOR

BACTERIA

DOCTOR

TO BE SPECIFIC, A STRAIN OF STREPTOCOCCI GROUP A, BETA-HEMOLYTIC.

(MOTHER & FATHER simultaneously)

FATHER

STRAIN OF STREPTOCOCCI GROUP A BETA-HEMO-WHAT?

MOTHER

BUT HOW? WE KEEP A CLEAN HOUSE.

NANA

VERY CLEAN!

DOCTOR

HE MUST HAVE HAD A PRE-EXISTING
STATE OF SENSITIVITY TO
STREPTOCOCCAL PRODUCTS
WHICH ARE THEREBY
PREDISPOSING HIM TO
ROSALIA.

MOTHER/FATHER/NANA

ROSALIA.

DOCTOR

SCARLETINA.

FATHER/MOTHER/NANA

SCARLETINA.

FATHER/MOTHER/NANA/DOCTOR

ROSALIA.
SCARLETINA.
SCARLET FEVER.

MOTHER

IS IT SERIOUS?

FATHER

IS IT CONTAGIOUS?

NANA

WILL HE BE OKAY?

DOCTOR

YES, IT'S SERIOUS, CONTAGIOUS
AND IT'S REALLY VERY HARD TO SAY!

FATHER

IS THERE NOTHING MORE THAT YOU CAN DO?

NANA/MOTHER

THERE MUST BE SOMETHING MORE TO DO--

DOCTOR

THERE'S NOTHING MORE TO DO BUT WAIT.

I'VE NOTED ALL MANIFESTATIONS
GIVEN PROPER MEDICATIONS
PRAY THERE AREN'T COMPLICATIONS . . .

NANA

COMPLICATIONS?

MOTHER & FATHER

WHAT KIND OF COMPLICATIONS?

DOCTOR

SUCH AS

PERICARDITIS
MYOCARDITIS
NEONATAL MENINGITIS

(MOTHER, FATHER, NANA,, & DOCTOR overlapping.)

CERVICAL LYMPHODENTITIS

FATHER

THERE MUST BE SOMETHING WE CAN DO.

DOCTOR

NONDEFORMING ARTHRITIS

MOTHER

THERE MUST BE SOMETHING WE CAN TRY--

DOCTOR

PURPEREAL SEPSIS, JAUNDICE

NANA

HE'S--

(MOTHER, FATHER, NANA & DOCTOR simultaneously)

MOTHER & FATHER

PERHAPS THERE'S SOMETHING WE CAN BUY!
WE'LL DO ANYTHING SO THAT OUR SON WON'T DIE FROM--

NANA

JUST A BOY-- HE'S JUST A CHILD, HE MUSTN'T DIE FROM--

DOCTOR

GLMERULONEPHERITIS DROPSY AND ANEMIABACTERIAL ENDOCARDITIS

MOTHER/FATHER/DOCTOR/NANA

ROSALIA, SCARLETINA,
ROSALIA, SCARLETINA,
SCARLET FEVER!

BOY

Help me!

FATHER

It's okay son. We're right here.

BOY

Where's my friend?

MOTHER

We're here, dear.

BOY

He's still outside!

MOTHER

It's Mother and Father, dear. We're right here.

BOY

No! Get him!

MOTHER

Who, dear?

BOY

I need my friend.

FATHER

Who?

BOY

My friend!

FATHER

He's delirious

DOCTOR

Post-delusional trauma.

BOY

Velveteen!

NANA

Oh, his toy rabbit!

MOTHER

It's just a toy, dear.

BOY

I need him.

MOTHER

Okay, okay. Nana?

NANA

Oh, all right.

(MOTHER starts to break down crying. She attempts to run from the room. FATHER intercepts her.)

FATHER

He needs you.

Song #10: "In Your Dreams (Reprise)"

MOTHER

IN YOUR DREAMS
YOU CAN BE ANYTHING
YOU DREAM YOU CAN BE
A PRINCE, PERHAPS A KING
YOU CAN BE MOST ANYTHING
THAT YOU DARE

Scene 2

(The garden is just as we last saw it at the end of Act I: the Velveteen Rabbit alone except for two curious {and frighteningly real} rabbits. The real rabbits cannot hear Velveteen.)

VELVETEEN RABBIT

Wow! Rabbits that move! Hey guys, how do you do that? Hey guys! Over here! They can't hear me. I wonder why. And how do they make their noses twitch like that?

RABBIT #1

Will you take a look at dat?

RABBIT #2

Whoa, dat is one funny looking rabbit. Hey, funny face!

VELVETEEN RABBIT

How do they change their shape like that? First they're fat and bouncy. Then they're long and thin. They must be Real rabbits. But the Boy said I was Real, and I don't look anything like that.

RABBIT #2

Hey, funny face. Didja hear me? What's wid the pink nose?

VELVETEEN RABBIT

They must be a different kind of Real.

RABBIT #1

What'sa matta? Can'tcha talk?

RABBIT #2

Why don'tcha git up and play wid us?

VELVETEEN RABBIT

If only I could move like that. I wonder where their clockwork is. I don't see any wind-up key.

RABBIT #2

It's as easy as anything.

RABBIT #1

I don't think he can.

RABBIT #2

Can you hop on your hind legs?

VELVETEEN RABBIT

What do you call that?

RABBIT #1

He ain't got no hind legs.

RABBIT #2 *(laughing)*

Fancy a rabbit wit no hind legs. Maybe he's just sitting on them.

RABBIT #1

Come on, bunny. Stretch 'em out and show us. Like dis.

(He begins to hop and spin around.)

VELVETEEN RABBIT

Wow!

Song #11: Dance With Us

RABBIT #2

IT'S REALLY QUITE FUN, YOU DON'T
HAVE TO BE MUCH OF A DANCER

RABBIT #1

'CUZ ONCE YOU'VE BEGUN YOU WON'T
LET YOURSELF WORRY OR CARE

RABBIT #2

NO NEED TO BE QUEASY

RABBIT #1

JUST WATCH HOW WITH EASE WE
POSITION

RABBIT #2

AND POINT

RABBIT #1

AND PREPARE
JUMP HIGH IN THE AIR

(VELVETEEN RABBIT tries to jump like them, but fails)

RABBIT #1

WHY DOES HE SIT THERE WITHOUT
EVEN MAKING AN ANSWER?

RABBIT #2

I HAVE TO ADMIT THERE IS
SOMETHING THAT'S QUEER WITH THIS HARE

RABBIT #1

A STRANGE LOOKING BUNNY

RABBIT #2

HE'S SMALL

RABBIT #1

HE SMELLS FUNNY!

RABBIT #2

SO FRIGHTENED, AND FRAGILE AND FRAIL

RABBIT #1

GET UP OFF YOUR TAIL!

BOTH RABBITS

AND
DANCE WITH US
DON'T BE SHY, TRY IT, IT'S EASY
DANCE WITH US
KICK UP YOUR HIND LEGS - TAKE FLIGHT
THE NIGHT'S SO
INVITING, ENTRANCING
A FINE NIGHT FOR CHANCING
A NIGHT FULL OF DANCING

SO
DANCE WITH US
DANCE WITH US
DANCE WITH US
TONIGHT

VELVETEEN RABBIT

I WISH I WERE LIKE THEM
JUMPING SO HIGH
YOU WOULD THINK THEY COULD FLY

OH, I WISH I WERE LIKE THEM
THERE SEEMS NOT MUCH TO IT
SO WHY CAN'T I DO IT

I'VE SPENT EVERY DAY WISHING
I WERE REAL
AND THEN THOUGHT I WAS ALL ALONG
BUT NOW I SEE THAT THERE'S
MORE TO REAL
AND WHAT I THOUGHT WAS WRONG!

(Dance break.)

RABBITS

DANCE WITH US
DON'T BE SHY - TRY IT, IT'S EASY

VELVETEEN

Easy?

RABBITS

DANCE WITH US
KICK UP YOUR HIND LEGS - TAKE FLIGHT

VELVETEEN

Easy? Right!

RABBITS

THE NIGHT'S SO
INVITING, ENTRANCING
A FINE NIGHT FOR CHANCING
A NIGHT FULL OF DANCING
SO

RABBITS

VELVETEEN

DANCE WITH US
DANCE WITH US
DANCE WITH US TONIGHT! SO I CAN DANCE WITH YOU TONIGHT!

I'LL JUST KICK UP MY HIND LEGS!
I JUST NEED A MOMENT TO FIND LEGS!

NANA *(Off)*

Now , where is that stuffed rabbit? Oh, there you are! Come on now. The Boy needs you.

Scene 3

(Back in the BOY's bedroom: The VELVETEEN RABBIT is on the bed next to the BOY, who is sleeping fitfully.)

VELVETEEN RABBIT

What's the matter? Are you all right? Why are you so hot?

BOY

No.

VELVETEEN RABBIT

What was that?

BOY

No, no.

VELVETEEN RABBIT

What?

BOY

Demon.

VELVETEEN RABBIT

Who?

BOY

Demon.

VELVETEEN RABBIT

There's nobody here but me.

BOY

Scarlet Demon.

VELVETEEN RABBIT

Stop that!

BOY

Hot . . . hide.

VELVETEEN RABBIT

You're scaring me!

BOY

Hot . . . Fly!

VELVETEEN RABBIT

What do you mean?

BOY

Noooooooooooo!

VELVETEEN RABBIT

I don't know what to do. Tell me what to do! (*The BOY is suddenly quiet, too quiet.*) Boy? Boy????
Say something. Oh no. You can't . . . You can't leave me like this. I . . . I . . . I need you. I - Think . . . Call
for help. Noone can hear me. Go get some help. (*HE looks down at his useless body*) Yeah, right. What good
is it being Real if I can't help you. Maybe I'm not Real after all. But you said I was. And I believe you. I feel
Real. I felt Real. With you. Remember?

Song #12: "Not So Long Ago"

VELVETEEN RABBIT

IN THE GARDEN
LYING, DREAMING
THE GROUND SO SOFT BELOW
WEB-SPUN DAYS AND QUIET EVENINGS
NOT SO LONG AGO

BY THE BRACKEN
'NEATH FRAGRANT FLOWERS
WATCHING CLOVER GROW
BASKING IN THE SUNLIT HOURS
NOT SO LONG AGO

BOY

ALL OF THESE MEMORIES AND DREAMS
SEEM SO FAR AWAY
WHERE DO I BEGIN

VELVETEEN RABBIT

FOLLOW THOSE MEMORIES AND DREAMS
THEY WILL LEAD THE WAY

BOY
I DON'T KNOW
IF I CAN

VELVETEEN RABBIT
DON'T GIVE IN
BELIEVE YOU CAN

MAKE THE MAGIC

VELVETEEN RABBIT

BOY

TRUST THE MEMORY

BOY & VELVETEEN

FEEL IT OVERFLOW
WHAT WAS ONCE CAN ONCE AGAIN BE
NOT SO LONG AGO
FROM NOT SO LONG AGO

BOY

Velveteen!

VELVETEEN RABBIT

Hi!

BOY

Where were you? I missed you.

VELVETEEN RABBIT

You left me outside.

BOY

Outside?

VELVETEEN RABBIT

Yeah, outside. Remember? We were playing war. And then that scarlet demon came and attacked you.

BOY

Oh yeah.

VELVETEEN RABBIT

I tried to help you, but I couldn't. I didn't know what to do.

BOY

I remember.

VELVETEEN RABBIT

You do?

BOY

Yes.

VELVETEEN RABBIT

And do you remember what you said? What you said about me?

BOY

What?

VELVETEEN RABBIT

I think you said I was real. Did you? I mean, am I?

BOY

Yes, I did. And you are. You are more real than anyone else in the whole world.

VELVETEEN RABBIT

But after you left me outside, these other rabbits came over. And they could hop around and move. I don't understand. Were they real too?

DOCTOR *(off)*

No please stay here. I'm just going to check his temperture.

VELVETEEN

It's the Doctor!

BOY

Oh Velveteen, I was so scared. I thought I'd never see you again. I thought I was going to die.

Scene 4

(The living room: MOTHER and FATHER are sitting on the couch awaiting word from the DOCTOR. NANA stands off to the side.)

MOTHER

What if he...

FATHER

He's not going to die. Trust me.

DOCTOR *(entering)*

It broke.

MOTHER

What?

DOCTOR

The fever broke. He's going to be all right.

MOTHER

Are you sure?

FATHER

You see?

NANA

Oh, thank God.

DOCTOR

Yes. The rash should begin to go away in a day or two.

FATHER

Can he eat?

NANA

I'll make something.

DOCTOR

He's sleeping. Of course, the room will need to be disinfected. All his bed clothes, and any books or toys he's had in bed with him, will have to be burned.

NANA

I'll go get them.

(SHE exits.)

FATHER

What about any . . . you know . . . complications?

DOCTOR

Well, it's still too early to say for certain, but I think he's going to be just fine. The fever broke quickly and he seems to be resting comfortably.

MOTHER

Thank you doctor. Thank you for everything.

DOCTOR

He should get plenty of fluids, and he may get tired easily. But in a few days, he should be back to normal.

(NANA enters with sheets and pajamas.)

DOCTOR

Take those right outside.

NANA

How about his old Bunny?

DOCTOR

That? Why, it's a mass of scarlet fever germs. Burn it at once.

MOTHER

He's awfully fond of it.

DOCTOR

What? Nonsense! Buy him a new one.

MOTHER

He'll know the difference. I'm sure.

Song #13: "It's Just A Toy"

FATHER

IT'S JUST A TOY. IT'S JUST . . .

MOTHER

I KNOW

NANA

IT'S HIS FAVORITE TOY

MOTHER

AND HE LOVES IT SO

FATHER

YOU CAN BUY HIM ANOTHER

MOTHER

IT'S NOT THE SAME

DOCTOR

MADAM, PLEASE COME TO TERMS
IT'S A NEST FULL OF GERMS
AND THE SIMPLE FACT
IT SIMPLY HAS TO GO

MOTHER

No!

(NANA holds her hand out for the toy rabbit. MOTHER reluctantly holds it out to her.)

Scene 5 - The Garden

(We are back outdoors, as seen in Scene 2, but VELVETEEN is nowhere in sight: a pile of trash is the only new addition)

Song #14: "Garden Medley"

(Slowly the garden comes to life as the creatures of the night take voice and dance a celebration of their spirit. As the song ends, the animals hold one note out through the Boy's next line.)

BOY *(offstage)*

Where's my Velveteen? Nooooooooo!

(The Velveteen Rabbit crawls out from under a pile of blankets, clothes and trash.)

Song #15: What It Comes To

VELVETEEN RABBIT

SO THIS IS WHAT IT COMES TO?
SO THIS IS WHAT IT FEELS LIKE AT THE END?
THERE HAS TO BE MORE

CAN THIS BE WHAT IT COMES TO?
JUST TOSSED ASIDE, ALONE - WITHOUT A FRIEND
I WANT SOMETHING MORE

ALL MY LIFE
I'VE DREAMED OF BEING REAL
A DREAM I'VE MADE MY OWN
BUT I NEVER DREAMED THAT BEING REAL
WOULD LEAVE ME SO ALONE

THIS CAN'T BE ALL IT COMES TO
THERE HAS TO BE ANOTHER PAGE TO TURN
ANOTHER LESSON STILL TO LEARN
THERE'S STILL SO MUCH MORE THAT I YEARN TO BE
THERE HAS TO BE MORE
I WANT SOMETHING MORE
THAN WHAT IT'S COME TO SO FAR FOR ME

(The Velveteen Rabbit is crying. His tears fall to the ground and where they fall a mysterious flower blooms. Inside, the Flower Fairy appears. She explains to the rabbit that she is responsible for all the Nursery Magic.)

FLOWER FAIRY

Little rabbit, don't you know who I am?

VELVETEEN RABBIT

You look familiar.

FLOWER FAIRY

I am the nursery magic Fairy. I take care of all the playthings that the children have loved. When they are old and worn out and the children don't need them anymore, then I come and turn them into Real.

VELVETEEN RABBIT

Wasn't I Real before?

FLOWER FAIRY

You were Real to the Boy . . . because he loved you. Now you can be Real to everyone.

VELVETEEN RABBIT

You mean like those rabbits.

FLOWER FAIRY

Yes, just like them: Alive.

VELVETEEN RABBIT

Alive . . . like the Boy!

FLOWER FAIRY

Yes.

VELVETEEN RABBIT

And then I can go back and live with him -

FLOWER FAIRY

No. I'm sorry. If you become a Real rabbit you can never go back to what you were before. Or what you had.

VELVETEEN RABBIT

But why?

FLOWER FAIRY

You must decide.

VELVETEEN RABBIT

Now?

FLOWER FAIRY

Now.

VELVETEEN RABBIT

Then I want to be a Real rabbit. Alive.

Song #16: "What Is Real?"

FLOWER FAIRY

I KNOW HOW HARD YOU'VE TRIED
ALL THE SADNESS YOU CONCEAL
AND BY THE TEARS YOU'VE CRIED
YOU'VE SHOWN HOW YOU CAN FEEL
SO BECOME REAL

(The Flower Fairy kisses the VELVETEEN RABBIT and he transforms into a real rabbit.)

Song #17: "Dance With Us (Reprise)"

(The two real Rabbits re-appear. Velveteen joins in their dance. They are joined by other creatures of the garden.)

ANIMALS

VELVETEEN

DANCE WITH US
DON'T BE SHY - TRY IT, IT'S EASY

Easy!

ANIMALS

VELVETEEN

DANCE WITH US
KICK UP YOUR HIND LEGS - TAKE FLIGHT
Right!

Easy!

ANIMALS

THE NIGHT'S SO
INVITING, ENTRANCING
A FINE NIGHT FOR CHANCING
A NIGHT FULL OF DANCING
SO

ANIMALS

VELVETEEN

DANCE WITH US
FLY WITH US

I'LL JUST KICK UP MY HIND LEGS

DANCE WITH US
TRY WITH US

I KNEW THAT ONE DAY I WOULD FIND LEGS

DANCE WITH US
BE ALIVE WITH US
TONIGHT

NOW I'M ALIVE WITH YOU
TONIGHT

(The Boy comes running outside)

BOY

Velveteen!

(He looks through the trash heap, desperately searching for his friend. All the creatures run and hide except Velveteen who stays a while longer. The Boy turns and sees him sitting in the middle of the field.)

BOY

You look kind of like my old Velveteen. But you're a real rabbit, aren't you?

(Slowly, the Velveteen Rabbit hops over to the Boy. He rubs his nose against the Boy's cheek.)

BOY

Velveteen? It really is you, isn't it? But how? And you've come back to stay with me, haven't you? Oh Velveteen, we'll have such fun together. Guess what? we're going to the seashore. We leave tomorrow. And --

(Out of the corner of his eye, the BOY sees movement. HE turns and sees the other two Real rabbits sitting at the edge of the forest.)

BOY

Who? -- Oh, I'm sorry. I . . . you have to go. No, it's okay. I was just being selfish. You must go and be with your new friends. And so must I.

(The Boy walks off.)

Song #7: "World of Make Believe"

VELVETEEN RABBIT

SAFE INSIDE
MY WORLD OF MAKE-BELIEVE
ALWAYS SEARCHING FOR REAL,
ALWAYS RUNNING AGROUND
'CUZ DESPITE HOW I TRIED
IT COULD NEVER BE FOUND
AS LONG AS I'D REMAINED INSIDE
MY WORLD OF MAKE-BELIEVE

BOY

SAFE INSIDE
MY WORLD OF MAKE-BELIEVE
I COULD TRAVEL TO MAGICAL LANDS FAR AWAY
FULL OF MAKE-BELIEVE BATTLES AND DEMONS TO SLAY
CONTENT TO HIDE
WRAPPED INSIDE
MY WORLD OF MAKE-BELIEVE

SKIN HORSE, BOY, & VELVETEEN

IT'S FINE TO JUST PRETEND
IT'S FINE TO MAKE BELIEVE
BUT IF YOU JUST PRETEND
IT'S YOU THAT YOU DECEIVE

PARENTS

SAFE INSIDE
OUR WORLD OF MAKE-BELIEVE
WE WOULD MEASURE OUR LOVE BY THE SIZE AND THE COST
'TILL THE ONE THING WE LOVED WAS A THING ALMOST LOST
NOWHERE TO HIDE
TRAPPED INSIDE
A WORLD OF MAKE-BELIEVE

BOY, PARENTS, SKIN HORSE, VELVETEEN & NANA

YOU HAVE TO KNOW WHAT'S REAL
BEFORE YOU KNOW WHAT'S TRUE
BUT ONCE YOU KNOW WHAT'S REAL
THE CHOICE IS LEFT FOR YOU

ALL

FOR YOU TO
STEP OUTSIDE
YOUR WORLD OF MAKE-BELIEVE
YOU'LL DISCOVER A WORLD THERE THAT YOU NEVER KNEW
WHERE YOUR DREAMS BECOME REAL AND YOUR WISHES COME TRUE
BUT FIRST DECIDE
TO STEP OUTSIDE
YOUR WORLD OF MAKE-BELIEVE

EVERYONE HAS DREAMS
AND DREAMS CAN SEE US THROUGH
BUT DON'T JUST HAVE YOUR DREAMS
GO MAKE YOUR DREAMS COME TRUE
IT'S UP TO YOU

YOUNG OR OLD
BIG OR SMALL
BELIEVE IN YOUR DREAMS
REAL CAN BE ANYTHING AT ALL